

CLC-300/050 Lens Cleaner (300ml/50ml bottle) 3,000JPY / 300ml 800JPY / 50ml
CLCS-050 Lens Cleaner Spray(50ml bottle) 880JPY / 50ml



CLC-300/050 Lens Cleaner (300ml/50ml bottle)



CLCS-050 Lens Cleaner Spray(50ml bottle)

Very popular among camera connoisseurs and camera repairmen, this Lens Cleaner contains no Alcohol, but a high dilution blend of industrial pure water and mild detergent. Works best when used with CuraMicroWiper, leaving no residue on the surface even wiped roughly.



AST-015 Cleaner & Wiper set(Cleaning Paper 30 sheets Liquid 15ml)

AST-015 Cleaner & Wiper set
(Cleaning Paper 30 sheets Liquid 15ml) 680JPY / 1pcs

This package contains 15ml Cura Lens cleaner and 30 sheets Cura Micro wiper.

That is the best solution for the first time to using Cura's cleaning products. You will be able to determine whether you spend lots of paper or a lot of liquid.

Let's try it!

CP-100 Cura Micro Wiper(Cleaning Paper 50 sheets / package) 380JPY / 1pcs
CP-250 Cura Micro Wiper(Cleaning Paper 250 sheets / package) 11,00JPY / 1pcs



CP-100 Cura Micro Wiper(Cleaning Paper 50 sheets / package)



CP-250 Cura Micro Wiper(Cleaning Paper 250 sheets / package)



A non-woven Wiper produced for camera lens and/or any delicate surface. Made in Kochi Prefecture - famous for paper mills - this Micro Wiper comes from a paper mill which makes industrial and medical papers to filter Sea Water, Bacteria, and even Viruses. The cross section of this Wiper is characteristic; the spaced fibers form a "net" to catch water, oil, and micro dust, which explains the excellent cleanability of this product. The material is Acrylic and has both hydrophilic and lipophilic characters (which is rare for a cleaner of this kind) and is perfect to clean off any camera or lens, including vintage lenses with soft coatings.

100 mm x 80 mm, 50 or 250 sheets / package



CF-100 The cleaning brush KUMANO (included nylon case) 4,000JPY / 1pcs



The cleaning brush KUMANO, created by CURA is manufactured in Japan Kumano city known around the world for making calligraphy brushes and high quality makeup.

It is made by hand, piece by piece, and labeled as a product of handicrafts of the city KUMANO. This original brush was made with Nylon sharp tip and elasticity goat hair for not only camera body but also lens top.

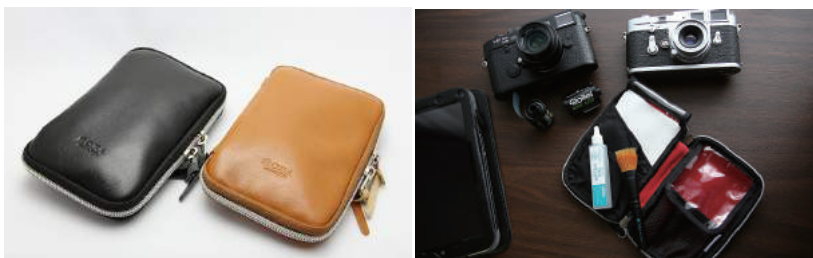


This is the first product ever to be sold with a Kumano brush as a camera brush.

This product has acquired the Kumano brush collective trademark mark.

CFC-100 Camera cleaning kit (included brush/15ml liquid/50pcspaper) 7,900JPY/1pcs

CFCL-100 KUMANO brush cleaning set (included brush/15ml liquid/50pcspaper) 10,000JPY/1pcs



**CFCL-100
KUMANO brush cleaning set
(cow hide leather)**

The Cura camera cleaning set in nylon pouch is purchase and used by more users than ever.

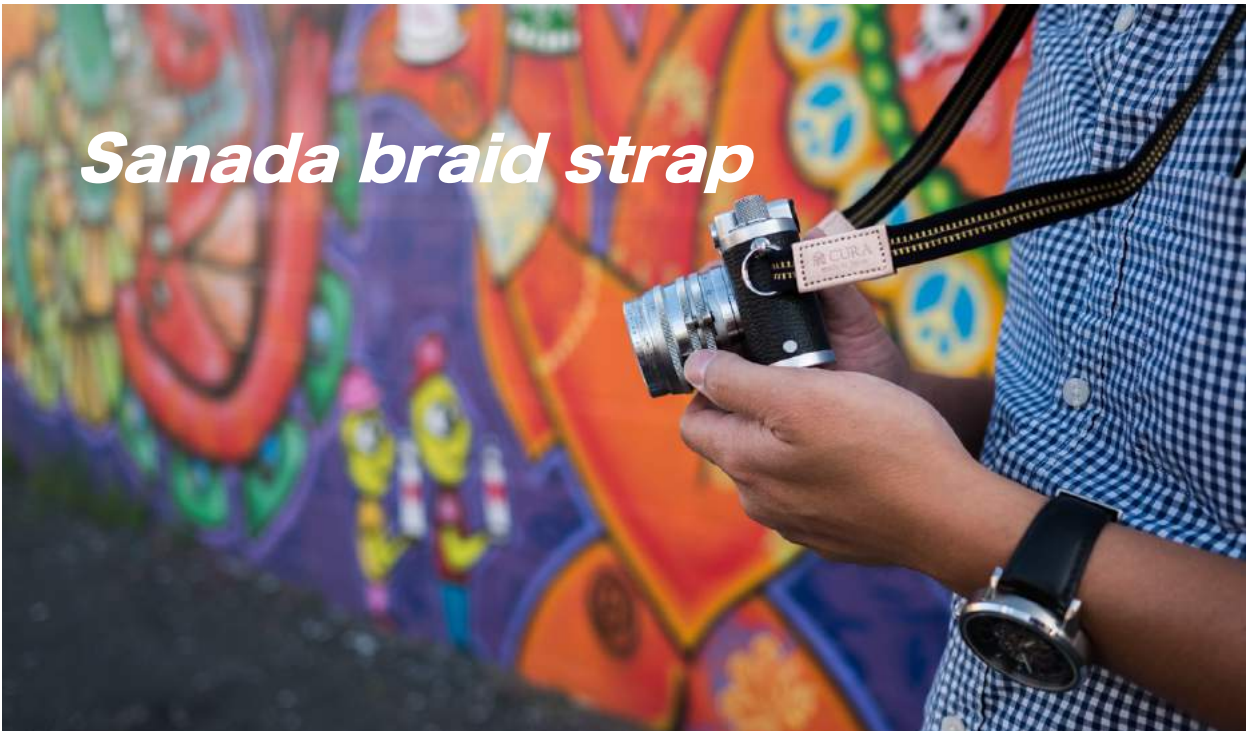
This pouch answers your wishes as it is a thin design only 2cm thick so it won't get in the way inside your bag. Two options are available. The first option is a set which includes a pouch, newly released Kumano brush, lens cleaner liquid well known for not leaving wiping marks, and ever popular special Micro Wiper paper (50 sheets). This product is sold in a presentation box so makes an ideal present. This year, for users who desire a more high-end product, the set will be available in a pouch made of cow hide with just the right amount of oiling and material feel. This is an item for your photography that you will want to use for a long time.



**CFC-100
Camera cleaning kit
(Nylon pouch)**

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E-mail : murata@cura-3i.com
www.cura-3i.com

Sanada braid strap



Black/Gold



Red/Gold



Black/Red

CSS-100 90cm 10,000JPY

CSS-120 120cm 12,000JPY



While sword handles were also wrapped with braided cords (sageo), the woven sort graduated into the tea ceremony as supported by samurai where it took on the life as "samurai ribbon", used as an all-purpose wrapping or tying cord for utensil boxes made from paulownia wood. The distinction between sageo and sanada-himo is blurred these days; by their very nature, sanada-himo will be very thin, while sageo will be thicker or even rounder in shape. I'm not aware of anyone copying traditional sanada-himo in the West by hand. Obviously it's within reach of a handweaver familiar with warp-faced weaving. Theoretically braiders can braid it either on the ayatakadai stand which allows for perpendicular warp to weft 'weaving'. The same goes for a karakumidai braiding stand.

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Short Hold Leather Strap

SHSL-100 280cm-480cm

SHSL-100 5,800JPY



Black



Wine



Brown



CURA Comfort
Strap



DIGITAL CAMERA GRAND-PRIX



金賞



金賞



金賞



金賞



金賞



金賞

Comfort strap

CCS-100

Length 80cm-120cm

Width 38mm

4,500JPY



Kahki



Gray



Baige

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Wagyu Leather Strap

CWS-100 90cm
CWS-101 120cm
CWS-100 8,300JPY
CWS-101 9,000JPY



Wagyu Leather Hand Strap

CWS-200
CWS-200 5,500JPY



'WAGYU' refers to all Japanese cow cattle, where 'Wa' means Japanese and 'gyu' means cow. CURA Wagyu straps are using carefully selected Japanese cow hide leather.